



Iowa Sound, a leading provider in the live event production industry, is searching for a Lead Audio Technician to join our team in Ankeny, IA. The Lead Audio Technician will be responsible for setup, teardown, operation, and troubleshooting of sound and lighting equipment in a variety of indoor and outdoor settings. This position will interact with clients and be the main point of contact onsite.

This position is a full-time salary position.

Position Responsibilities

- Prepping equipment and managing transportation and logistics
- Oversee all areas of operation such as warehouse operations, deliveries, equipment pick up/return, testing equipment, preventative maintenance, minor repairs etc.
- Work closely with clients, committees, bands, and other event technicians to ensure the successful completion of events
- Oversee and lead team of freelance audio technicians
- Scheduling audio and lighting technicians for events
- Assist with installation of audio, video, and lighting equipment, as needed
- Provide excellent customer service and promptly handle any client changes/requests
- Ensure equipment has been safely and professionally deployed
- Advancing shows with bands and collecting information needed by onsite technicians
- Identifying potential new clients/markets and assisting with lead generation
- Transport and unload/load equipment at job sites
- On site set up and test all parts of the system to ensure proper functioning
- Operate, monitor, and adjust equipment to regulate sound quality during performances
- Train new employees as needed

Requirements

- Minimum of 2 years' experience working in the live events industry as an A1 technician
- Proficient with Microsoft Office programs
- Must be available to work most weekends May through August
- Position requires good hearing, good listening skills, and the ability to make decisions quickly and reliably
- Self-starter with excellent time management skills
- Extensive experience mixing at FOH and monitors
- Working knowledge of all types of audio equipment including operation, set-up, and troubleshooting
- Basic knowledge of video, lighting, and rigging practices



- Ability to work in a collaborative team environment as well as independently
- Interacting and communicating effectively and professionally with co-workers and clients is imperative
- Maintain a positive and professional appearance and attitude
- Must maintain a driving record that meets driver insurability requirements, be able to pass a DOT medical certification and obtain any special licensing needed to drive a box truck, van, or other company vehicles
- Ability to competently drive a truck and trailer highly preferred
- Possess excellent customer service and interpersonal skills
- Maintain high level of attention to detail and ability to multitask and prioritize work responsibilities
- Adhere to Iowa Sound's core values

Physical Requirements

- Able to meet the physical demands which include frequent bending, pushing/pulling gear, and lifting up to 70 lbs.
- Most event tasks are performed in an outdoor setting. Individual must be comfortable with working in the elements (cold, heat, wind, rain).

Become a part of our team!

With over 25 years in the live event production industry, Iowa Sound is positioned as one of the Midwest's premier production companies. We are committed to providing a positive working environment where all employees treat each other with respect and dignity, where employees are encouraged to grow personally and professionally, and where employees are provided with the tools to produce quality results.

We offer:

- Competitive salary and benefits package
- Schedule flexibility and autonomous work environment
- Pet-friendly work environment
- Opportunities for multiple bonuses throughout the year
- Backstage access to high profile events
- Use of company vehicles
- Company swag
- Opportunities for travel
- Paid training and continuing education to advance career
- Opportunities for advancement within the company

Email resume and list of 3 professional references to jason@iowasound.com no later than 3/3/22.

